

*A mon Ami Maurice de Téraudy.*

C.1894

# CHASSEURS À PIED

Polka-Marche



Justin CLÉRICE

à 2 mains: 5<sup>f</sup>

à 4 mains: 6<sup>f</sup>

Paris, A. FDUQUET, Editeur,  
MAGASIN DE MUSIQUE, 54 FAUB<sup>g</sup> S<sup>t</sup> DENIS, 54  
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A mon ami MAURICE de FERAUDY.

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# CHASSEURS À PIED

POLKA-MARCHE.

par JUSTIN CLÉRICE.

Tempo di marcia.

PIANO. *ff*

*sempre ff*

*fp*

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system is marked 'Tempo di marcia.' and 'PIANO. ff'. The second system is marked 'sempre ff'. The third and fourth systems are marked 'fp'. The fifth system is the final line of the score on this page.







This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). There are also accents (^) and slurs over certain passages. The piece concludes with a double bar line at the end of the sixth system.















